

VIOLIN I

REISSIGER

String Quartet in E flat

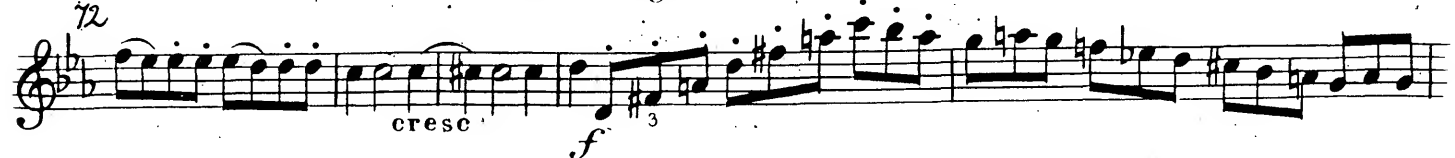
Opus 111 No. 3

(M.M. ♩=60.)
Andante.

VIOLINO PRIMO

C. G. Reissiger. Op. 111. N° 3.

QUARTETTO.



VIOLINO PRIMO

3

77 *p* *f* $(\text{♩} = 80.)$ un poco più moderato.

80 *p*

87 *pp*

93 *f*

98 *tr* tempo *Imo.* *f* *ff*

103 *ff*

107 *p*

111

116 *f* *spiccato* *p*

119 *f*

122

125 *p* *f* *p* *f* *decresc* *f*

VIOLINO PRIMO

132

137 *flautato*
pp

142 *cresc*
un poco rallent

a tempo
mf

155 *f*

160 *p*

165

171 *cresc*

177 *tr*
f

180 *un poco più moderato.*
mf

187 *cresc*

VIOLINO PRIMO

221 *f* *mf*

230 *f* *cresc*

239 *f*

244 *decresc*
pp *ritard*

255 *a tempo*

262 *più mosso.*
f

267 *ff*

271 *tr*

276 *ff*

281

VIOLINO PRIMO

153 *ff*

159 *ff* *leggiemente ten* *p* *spic-*

167 *cato* *sempre piano* *tr*

173 *p* *ten*

183

187 *tr* *4*

192 *pousse* *4* *cresc*

203

209 *f* *cresc*

214 *pp* *cresc* *cresc*

VIOLINO PRIMO

193

198 *tempo Imo.* *f* *ff*

203 *ff*

207 *mf*

212 *f*

217 *p*

220 *f* *cre -*

222 *scen - do*

225 *tr* *f* *f* *p*

234 *pp* *ff*

240 *pp* *f*

2674

VIOLINO PRIMO

76

cresc *ff*

84 *mf* *f* tr

94 cresc

101 *ff*

108 *mf* 1

116

123 tr cresc *p*

129 *mf*

134 cresc *f*

139 cresc *ff*

145 *ff* *ff* *ff*

VIOLINO PRIMO

(♩. = 92.)
Allegro assai.

SCHERZO.

Musical score for Violino Primo, Scherzo, page 8. The score is in B-flat major, 3/4 time, and consists of 12 staves. It features various dynamics including *mf*, *ff*, *p*, and *sf*, and includes first and second endings. The tempo is marked "Allegro assai" with a quarter note equal to 92 beats per minute.

VIOLINO PRIMO

Musical score for Violino Primo, Scherzo, page 9. The score continues from page 8 and includes a Trio section. It features various dynamics including *p*, *ff*, *ppp*, and *f*, and includes first and second endings. The tempo is marked "Allegro assai".

Scherzo, D.C.
senza replica.

VIOLINO SECONDO

12
168

leggermente

p *ten* *spiccato*

177

184

191

197

205

214

226

235

243

252

265

271

cresc

f

cresc

pp

cresc

ff

mf

f

decresc

a tempo

più mosso.

ritard

ff

REISSIGER

String Quartet in E flat

Opus 111 No. 3

VIOLINO SECONDO

C. G. Reissiger. Op. 111. N° 3.

QUARTETTO.

Andante.

Measures 1-69 of the Violino Secondo part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 8, 15, 23, 29, 36, 46, 53, 59, 64, and 69 are indicated at the start of their respective staves. The piece concludes with a *p* (piano) dynamic in measure 69.

VIOLINO SECONDO

Measures 89-158 of the Violino Secondo part. The tempo changes to 'Allegro brillante' at measure 15. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 89, 94, 100, 105, 112, 119, 127, 134, 142, 150, and 158 are indicated at the start of their respective staves. The piece concludes with a *p* (piano) dynamic in measure 158.

VIOLINO SECONDO

FINALE. Rondo grazioso.

7 *p*

15 *cresc* *p*

22 *f* *f* *f*

30 *f*

39 *ff*

47 *ff*

53 *leggiemente* *p* *spiccato* *decresc*

65 *p* *cresc* *f*

71 *cresc* *ff* *pp*

79 *cresc* *f* *mf*

VIOLINO SECONDO

72 *cresc*

75 *f* *p* *f*

80 *un poco più moderato.* *pp*

85 *p* *pp*

93 *f*

99 *tempo Imo.* *f* *ff*

104 *solo con espress* *mf*

110

115 *f* *p*

120 *f*

127 *f* *decresc* *f*

VIOLINO SECONDO

134 *f* *pp* flautato

140

144 un poco rallent. *cresc* *mf* a tempo

148

157 *f*

159

163 *p* 1

168

174 *cresc* *f*

180 2

VIOLINO SECONDO

ffp *ff* *ffp* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *p* *pp* *1*

pizz *arco* *ff*

ff

TRIO. *pizz* *arco* *p*

pizz *arco* *f* *pp*

f *p* *pp*

f *p*

Scherzo. D.C.
senza replica.

Allegro assai.

SCHERZO.

SCHERZO.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff continues the melody. The third staff features a first ending marked 'I.' and a second ending marked 'II.'. The fourth staff includes a first ending marked '1' and a second ending marked '2'. The fifth staff continues the melody. The sixth staff features a first ending marked '1' and a second ending marked '2'. The seventh staff continues the melody. The eighth staff features a first ending marked '1' and a second ending marked '2'. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

VIOLINO SECONDO

185 un poco più moderato

un poco più moderato

mf

190 cresc

198 tempo Imo. f ff

204 p

209

214 f p

220 f 1

226 ff 1 p

232 pp ff

240 pp f

VIOLINO SECONDO

ANDANTINO
con moto.

ten ten ten

p *mf*

f *mf*

ten

ppp *mf*

ten ten

ppp ritard

VAR. 1.

mf

3

3

3

3

mf

3

3

ppp

VAR. 2.
a tempo

mf

ritard

VIOLINO SECONDO

cresc

mf *f* *f* decresc

mf decresc

VAR. 3.
un poco più mosso.

p

3

3

f *p* *f* *p* *mf*

f

3

3

f

tempo Imo.

arco ten

pizz *ppp*

ten ten ten

cresc decresc

172 *leggermente*
ten
p *spiccato*

179

186

193

202 *cresc* *f*

211 *cresc* *pp* *cresc* *ff*

223 *mf*

229 *f*

237 *f*

244 *decresc* *pp*

253 1 *ritard* 1 *a tempo* *un poco più mosso.* *f*

264 *ff*

276 *ff*

FINE.

REISSIGER

String Quartet in E flat

Opus 111 No. 3

mm 4228

VIOLA

I.G. Reissiger. Op. 111. N^o 3.

Andante.

QUARTETTO.

1
p cresc f p

9
cresc ff decresc

16
pp ff mf

23
mf

31
p mf

42
cresc

51
f mf ff

56
f

61
ff

67
ff

70
p cresc

VIOLA

86

90
f

97

102

107
p mf

115

123
cresc

129
p mf f

135
f ff

143
ff ff ff ff

151
ff ff

157
8

Rondo grazioso.

FINALE.

Musical score for Viola, Rondo grazioso, Finale. The score consists of 11 staves of music, numbered 1 through 82. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), *decresc* (decrescendo), *tr* (trill), and *spiccato*. The tempo is marked "Rondo grazioso." and the section is labeled "FINALE."

Continuation of the musical score for Viola, Rondo grazioso, Finale. The score consists of 11 staves of music, numbered 85 through 126. The key signature remains B-flat major. The tempo is marked "un poco più moderato." and "tempo Imo." (Allegretto). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The section is labeled "FINALE."

VIOLA

132 *f*

137 *flautato*
pp

141 *un poco rallent*
cresc

146 *a tempo*
mf

152 *f*

157

163 *p*

169

174 *cresc*
f

181 *un poco più moderato.*
p *mf*

187

VIOLA

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

p *pp*

pizz *arco* *ff*

TRIO. *p* *pizz* *arco*

pizz *f* *arco*

pp *f*

p *pp*

f *p*

Scherzo. D.C.
senza replica.

VIOLA

Allegro assai.

SCHERZO.

Musical score for Viola, Scherzo, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *mf*, *ff*, *ffp*, *p*, and *ff*. It features various musical notations including slurs, ties, and repeat signs. The first system (measures 1-4) starts with a repeat sign and a first ending bracket. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a first ending bracket. The fourth system (measures 13-16) features a first ending bracket. The fifth system (measures 17-20) includes a first ending bracket. The sixth system (measures 21-24) concludes the section with a final cadence.

VIOLA

Musical score for Viola, measures 193-240. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *cresc*, *f*, *ff*, *mf*, *p*, *ff*, *pp*, and *f*. It features various musical notations including slurs, ties, and repeat signs. The first system (measures 193-196) starts with a repeat sign and a first ending bracket. The second system (measures 197-200) continues the melodic line. The third system (measures 201-204) includes a first ending bracket. The fourth system (measures 205-208) features a first ending bracket. The fifth system (measures 209-212) includes a first ending bracket. The sixth system (measures 213-216) features a first ending bracket. The seventh system (measures 217-220) includes a first ending bracket. The eighth system (measures 221-224) features a first ending bracket. The ninth system (measures 225-228) includes a first ending bracket. The tenth system (measures 229-232) features a first ending bracket. The eleventh system (measures 233-236) includes a first ending bracket. The twelfth system (measures 237-240) concludes the section with a final cadence.

VIOLA

ANDANTINO
con moto.

Musical score for Viola, page 6, measures 1-12. The score is in 2/4 time with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*, *pp*, *pp-p*), articulations (accents, slurs), and performance instructions like "ten" (tension), "ritard" (ritardando), and "VAR. 1." and "VAR. 2."

VIOLA

Musical score for Viola, page 7, measures 13-24. The score continues from page 6, including measures 13-24. It features dynamics (*mf*, *f*, *decresc*, *cresc*), articulations, and performance instructions like "VAR. 3. un poco più mosso.", "tempo Imo.", "arco", "ten", "pizz", and "ppp".

VIOLONCELLO

176 *p* *leggermente spiccato* *ten*

182 *ten*

189

194 *sempre piano*

199 *cresc*

209 *f* *cresc*

216 *pp* *cresc* *mf* *f*

228 *f* *ff* *f*

241 *decresc* *p*

254 *ritard* *a tempo* *più mosso.* *f*

266 *ff* *ff*

278

FINE.

REISSIGER

String Quartet in E flat

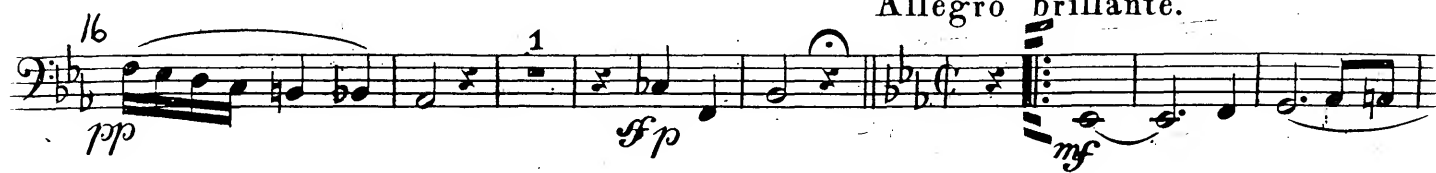
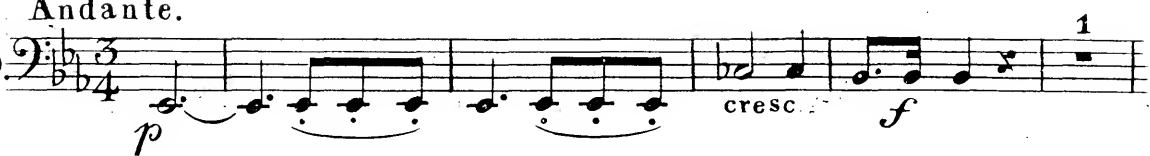
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VIOLONCELLO

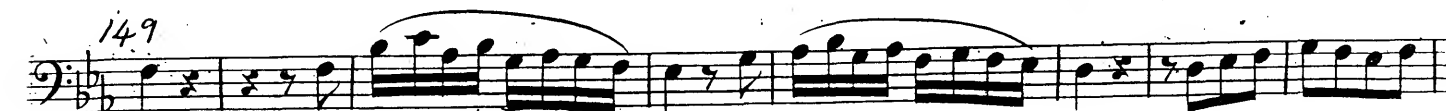
I. G. Reissiger, Op. 111. N^o 3.

Andante.

QUARTETTO.



VIOLONCELLO



VIOLONCELLO

Rondo grazioso.

FINALE.

8

15

cresc

24

32

40

47

solo

ten

p

leggermente

spiccato

55

60

decresc

70

cresc

ff

VIOLONCELLO

73

cresc

81

un poco più moderato.

solo

con espress

86

90

p

pp

94

f

100

tempo Imo.

f

ff

104

f

108

p

115

f

p

f

122

1

f

f

p

ff

VIOLONCELLO

132 *f* 2 *pp* flautato

140

143 un poco rallent *cresc*

146 a tempo *mf*

154 *f*

161 *p*

169 *cresc.*

177 *f*

183 solo con espressa *mf* un poco più moderato.

188

VIOLONCELLO

ff

f *f* *f*

f *p* *pp* pizz

arco *ff*

TRIO. *p* pizz arco

pizz arco *f*

pp *f*

p *pp*

f *p* Scherzo. D.O. senza replica.

VIOLONCELLO

Allegro assai.

SCHERZO.

Musical score for Violoncello, Scherzo, measures 1-26. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Allegro assai." The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked "I." and "II." respectively. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Continuation of the musical score for Violoncello, Scherzo, measures 27-41. The score continues in the same key signature and time signature. The dynamics include *cresc* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked "I." and "II." respectively. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

ANDANTINO
con moto.

ten *p* pizz arco *mf* ten

pizz *f* arco

mf

ten *ppp* pizz arco ten *ppp*

ten ritard VAR. 1. *mf*

f

mf

ppp

VIOLONCELLO

ten ritard VAR. 2. 1 a tempo *mf*

ff

cresc *mf* *ff* *ff* decresc 1

VAR. 3. un poco più mosso. *mf* decresc *f* *p*

f 3 *p* *f* *p*

mf 3

f *ff* *ff*

tempo I mo. arco ten ten pizz *ppp*

ten ten cresc decresc



REISSIGER

String Quartet in E flat

Opus 111 No. 3

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